

DISC Stakka®



“It’s so convenient to have images all together. We have many thousands of images, and the Disc Stakka is fantastic!”

**Ron Taylor,
Filmmaker, Photographer,
Legend**

Disc Stakka Helps to Save the Sharks



Among those who venture into the depths of the sea, **Ron and Valerie Taylor** are legends. They’ve been exploring, filming and photographing the oceans for decades and have spent much of that time campaigning for the protection of all forms of life that live beneath the waves. Their landmark 1969 documentary, **Blue Water, White Death**, has been seen by millions across the globe and led them to provide vital assistance to director Steven Spielberg in filming real-life footage of White Pointer sharks for the now infamous Jaws.

In the decades that they’ve worked together, their personal collection of underwater images has grown into the tens of thousands. Now they’re finding new ways to store and catalogue a lifetime’s work. In their endeavour to archive and catalogue their images, digital technology has been of tremendous benefit.

“It’s been incredible,” says Valerie, of the means by which she can now transform and save images that were formerly unusable. “I’ll take an old transparency and fix the smallest thing that may have ruined it as a saleable item. A bubble in the wrong place can totally ruin a picture. Now I can remove it on the computer.”

“One of the biggest problems is backscatter,” she explains. “Plankton and murky water cause the flash light to scatter and it looks like it’s snowing. There were so many pictures like that which I can now fix.”

According to Valerie, Ron is the technical one. “He can do anything,” she says admiringly, even though it’s Valerie who seems to have a handle on the digital image enhancement side of things. Ron is currently undertaking the task of scanning thousands of transparencies. He then archives the scans with an Imation Disc Stakka CD & DVD Manager: a revolutionary solution that manages archived images while protecting the discs on which they are stored.

Protecting a lifetime’s work

Their cabinets contain over 30,000 images, most of which are 35mm transparencies. “If I never did another thing in my life, I would never get through them all,” Valerie remarks with a laugh. The goal is to have the best of these stored permanently on CDs in the Disc Stakka.

“I scan to TIFF, each one about 50-55 megabytes,” explains Ron. “It’s great. It’s so convenient to have images all together.” The OpdiTracker software lists the CD contents for filing and itemises everything for quick access. If you’re looking for a particular image, the Disc Stakka will retrieve the CD it’s on and eject it for computer access. “We have many thousands of images,” says Ron, “and the Disc Stakka is fantastic!”

The ability to scan, file and retrieve images is now so much easier than it used to be and using the latest technology enables Ron and Valerie not only to catalogue their images, but to enhance and restore those that were previously unusable. Their situation is not unique, and perhaps an interesting lesson for those of us with thousands of images in our own film libraries.



www.discstakka.com

- ▼ *Each compact Imation Disc Stakka unit holds up to one hundred 12 cm discs.*
- ▼ *The bundled OpdiTracker software automatically catalogues in its database the volume, file and folder names from computer-readable CDs and DVDs.*
- ▼ *Search by name or keyword to find any file, folder or disc within seconds, and then instantly eject the required disc.*
- ▼ *Single USB connection for both power and data.*
- ▼ *Stack units five high to store 500 discs without needing additional cables or desk space.*